

Vanishing Folklore



Opening on **September 21st** Philippine artist **Jon Jaylo** will present his newest exhibition *Vanishing Folklore* showcasing thoughts, impressions and intimate feelings about the culture and heritage of his homeland.

As in many places around the globe the ever-changing and fast-paced environments of modern times and the technological era rarely give room to traditional beliefs, customs and stories which have been passed on for generations. However, the unique history and culture of any given group or place is also an important factor in shaping the lifestyles of future generations. Much like the ancient Philippine saying:

“Ang siyang di lumingon sa pinanggalingan ay di makararating sa paroroonan“

(Whoever does not look back at a starting point, will not arrive at a destination.)

Jon Jaylo's paintings often question the concept of truth in general and the ever enduring, perpetual battle between good and evil. However, he doesn't just paint and bring random, senseless thoughts of revolution. In fact, he wants the people to learn a certain “moral lesson” after viewing and contemplating on his works. According to the artist, all he wants is to share his radical ideologies in which people would find inspiration and somehow the rekindling of their social awareness.

