

HIP FRUCTOSE

Under the Counter Culture Vol. 8



\$6.95 US \$8.95 CAN





Fusion 5 Festival

The Fusion 5 Festival, presented by Strychnin Gallery was an art and music culture jam between 20 artists and 15 musicians from 5 continents who invaded the 334 Hotel in Cannes this past March. Art was put on show in five rooms on each of the five floors at the 334. Artists present were Diva (Spain), David Hochbaum (US), Till Krautkremer (US), Brian Horton (US), Manuel Cortez & Philipp Babeer (Germany), Angie Mason (US), Chichi Menendez (Australia), Natalie Shau (Lithuania), Chris von Steiner (France), Mark Verhaagen (Netherlands), David Stoupakis (US), Daniel van Nes (Netherlands), BORIS + NATASCHA (Germany & Australia), Mkan (France), Virginie Rogier (France), Ansgar Nieth (Germany), Matthew Bone (US), Mimi S. (Germany), Kristen Fornell (US), Oksana Badrak (GUS), Mijn Schatje (France), and Bijou (France).

Founded in Brooklyn in 1998, Strychnin Gallery has since spawned two sister galleries. Owner Yasha Young opened a second Strychnin in Berlin in 2002, and in October 2007, Strychnin joined Brick Lane's vibrant art scene in London.

The Fusion 5 Festival is the brainchild of Young and 334 Hotel owner Dani Morla. It effectively blurred the lines of genre, style and the preconceived notions of "scene," creating an environment where multi-faceted underground art, no matter the sub-genre, materials or influence, existed as one. This is a notion that thrived on the contradictions. Instead of the aspiring to the "fine art" canon, conceptually, the event furthered the subversive art movement's evolution in a direction parallel to it.

1. artist Angie Mason makes herself at home 2. Natalie Shau 3. Mijn Schatje 4. Virginie Rogier (photo by Iris Bitters) 5. Kristen Fornell 6. artist Matthew Bone 7. hanging polka dot creature by Angie Mason 8. Mkan's room 9. painter David Stoupakis 10. Fusion party central (photo by Alban Pischon)

